

Fragile Palm Leaves

MS ID 3338

Room 3B

bhikkhupācīt aṭṭhakathā
bhikkhunipācīt aṭṭhakathā
mahāvā aṭṭhakathā
cālavā aṭṭhakathā
parivā aṭṭhakathā
abhidhān pāṭh

Fragile Palm Leaves

MS ID 3338

Room 3B

bhikkhupācī aṭṭhakathā
bhikkhunīpācī aṭṭhakathā
mahāvū aṭṭhakathā
cūlavū aṭṭhakathā
parivā aṭṭhakathā
abbhidhān pāṭh





May

May 1st. Left for the mountains. The weather was very fine and the scenery was beautiful. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and we all enjoyed it. We stayed in a very nice hotel and the service was excellent. We were very comfortable and had a very good night's sleep. We were very happy to be on our trip and we all enjoyed it very much.

May 2nd. We went to the mountains and saw many beautiful views. The weather was very fine and the scenery was beautiful. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and we all enjoyed it. We stayed in a very nice hotel and the service was excellent. We were very comfortable and had a very good night's sleep. We were very happy to be on our trip and we all enjoyed it very much.

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

מנחם

Handwritten text in a script, possibly Burmese, located in the upper left corner of the top strip.

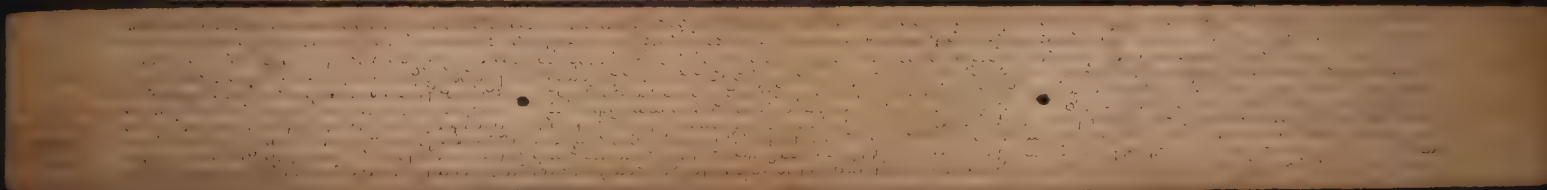
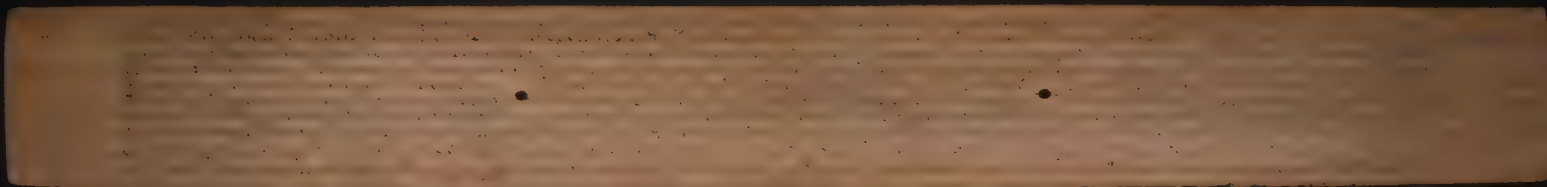
Main body of handwritten text on the top strip, consisting of several lines of script.

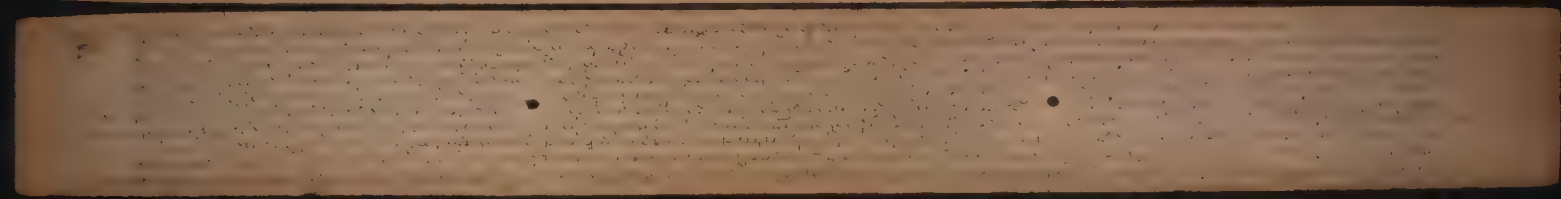
Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle and the method of
perturbations. The author shows that the
method is very simple and that it can be
applied to a wide range of problems.

2. In the second part of the paper, the author
applies the method to the problem of the
motion of a particle in a potential field. It is
shown that the method is very effective and
that it can be used to calculate the energy
levels of the system. The author also shows
that the method can be used to calculate the
wave functions of the system. The results of
the calculations are compared with the results
of other methods and it is shown that the
method is very accurate.





1800

1801

1802

1803

1804

1805

1806

1807

1808

1809

1810

1811

1812

1813

1814

1815

1816

1817

1818

1819

1820

1821

1822

1823

1824

1825

1826

1827

1828

1829

1830

1831

1832

1833

1834

1835

1836

1837

1838

1839

1840

1841

1842

1843

1844

1845

1846

1847

1848

1849

1850

1851

1852

1853

1854

1855

1856

1857

1858

1859

1860

1861

1862

1863

1864

1865

1866

1867

1868

1869

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902

1903

1904

1905

1906

1907

1908

1909

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

1934

1935

1936

1937

1938

1939

1940

1941

1942

1943

1944

1945

1946

1947

1948

1949

1950

1951

1952

1953

1954

1955

1956

1957

1958

1959

1960

1961

1962

1963

1964

1965

1966

1967

1968

1969

1970

1971

1972

1973

1974

1975

1976

1977

1978

1979

1980

1981

1982

1983

1984

1985

1986

1987

1988

1989

1990

1991

1992

1993

1994

1995

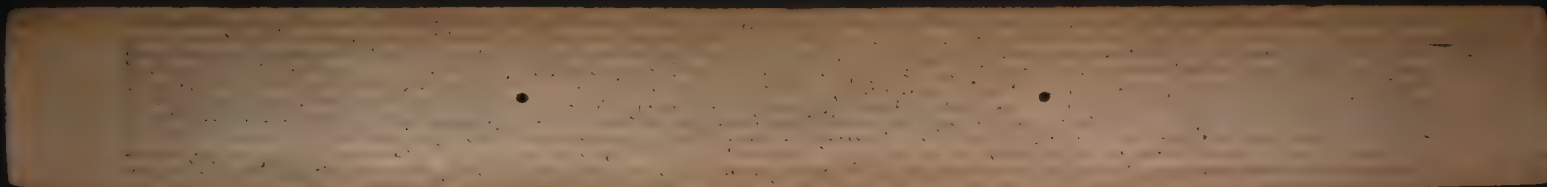
1996

1997

1998

1999

2000



1840

1840

1840

1840

1840

1840

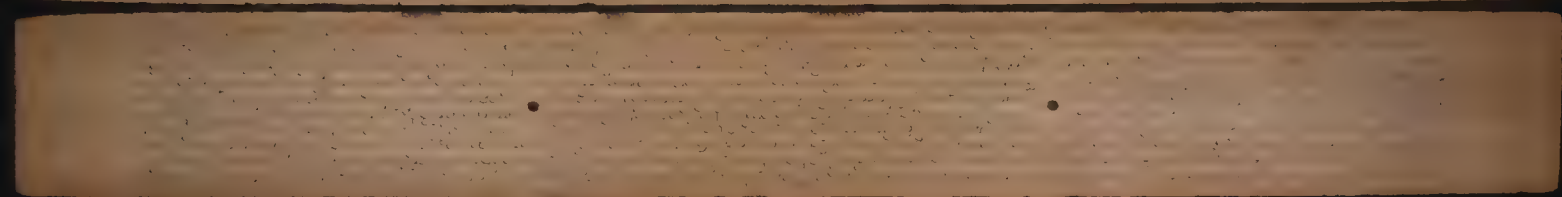
1840

—

Handwritten text in a script, possibly Indic, located on the left side of the top fragment.









မြန်မာသက္ကရာဇ်
၁၈၈၈ ခု
ဧပြီလ ၁၀ ရက်
နေ့

57
Ἰωάννης
ἡγουμένης

ἡγουμένης

ἡγουμένης

ἡγουμένης

မိမိတို့အားလုံး
အားလုံး
အားလုံး
အားလုံး

Handwritten text in a script, possibly Indic, located in the top left corner of the upper strip.

Two long strips of parchment or paper, each containing faint, handwritten text in a script, possibly Indic. The strips are separated by a dark horizontal line. The text is mostly illegible due to fading and the quality of the image.

၁၂၀၀
၁၂၀၀

၁၂၀၀



မင်္ဂလာသော့ယမသင်္ဂါရိတံ ဘိက္ခုနီတရံ ဘိက္ခုနီတရံ





အလှူဒါနစာတမ်း
ပထမပိုဒ်

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

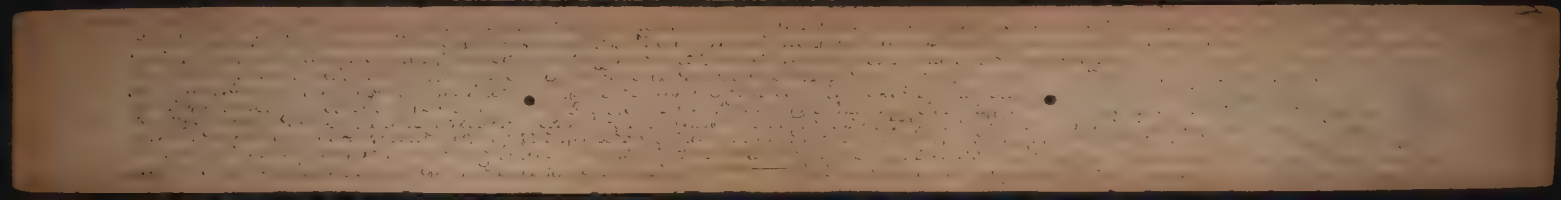
1867

James H. ...

on
the
the
the

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်၊

၇



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

34

(1900)

ကုသုတ္တ
သုတ္တ
သုတ္တ

သုတ္တ

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the motion of a particle in a fluid medium.
The second part is devoted to a detailed
analysis of the results of the experiments
conducted by the author.

The third part of the paper is devoted to a
detailed analysis of the results of the
experiments conducted by the author.
The fourth part is devoted to a detailed
analysis of the results of the experiments
conducted by the author.

ဥပသေသနိဝေသာနဗျာကိယုဇ္ဈ
ဗျာကိယုဇ္ဈ
ဗျာကိယုဇ္ဈ

ဗျာကိယုဇ္ဈ

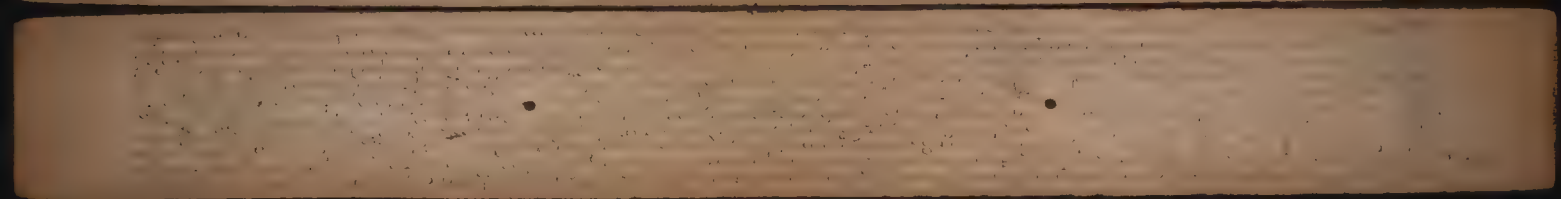
ဗျာကိယုဇ္ဈ

ဗျာကိယုဇ္ဈ

ဗျာကိယုဇ္ဈ

Handwritten text in a script, possibly Indic, located at the top left of the upper strip.

Main body of handwritten text in a script, possibly Indic, spanning across the lower strip. The text is arranged in several lines, though the characters are small and difficult to decipher.



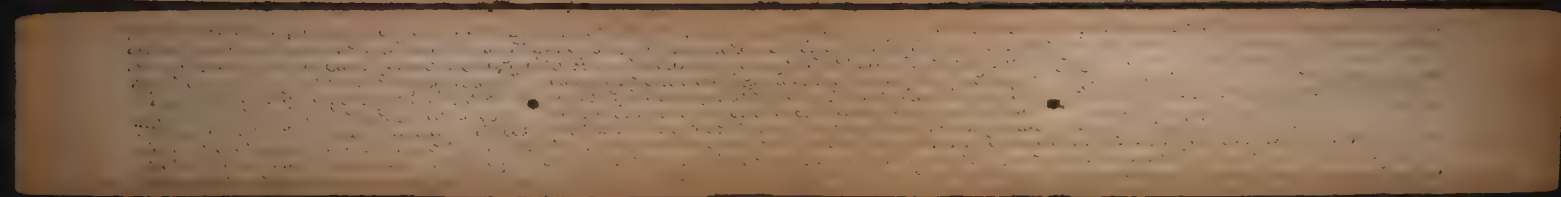
May 1952

וְהָיָה כִּי יֵרָאֶה בְּעֵינֶיךָ



မိုးပူလှေသံဃာ
မိုးပူလှေသံဃာ

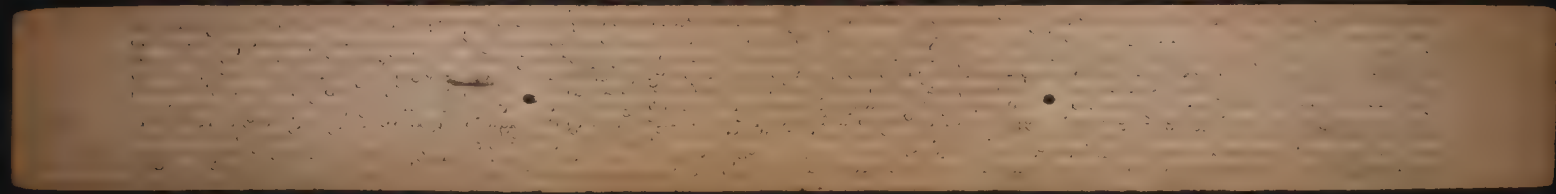
၆၇၃၂၂၂၂၂၂၂၂





နိဂါမသင်္ဂဟိ နာဂါမ







ကောလိဝိသုဒ္ဓိ

Handwritten text in the top left corner of the first strip, possibly a date or page number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

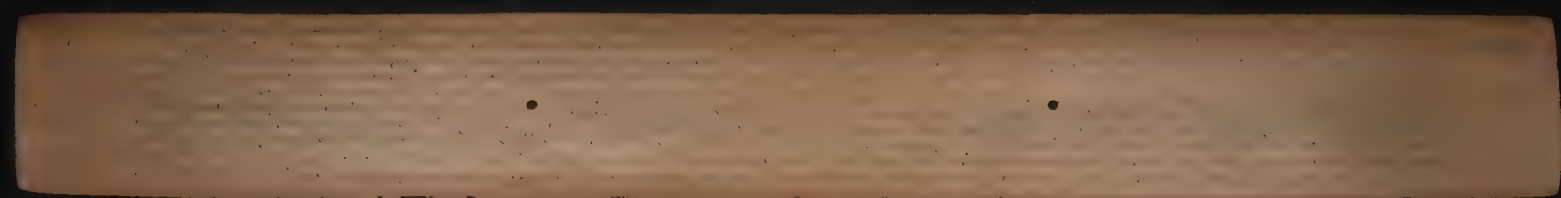
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

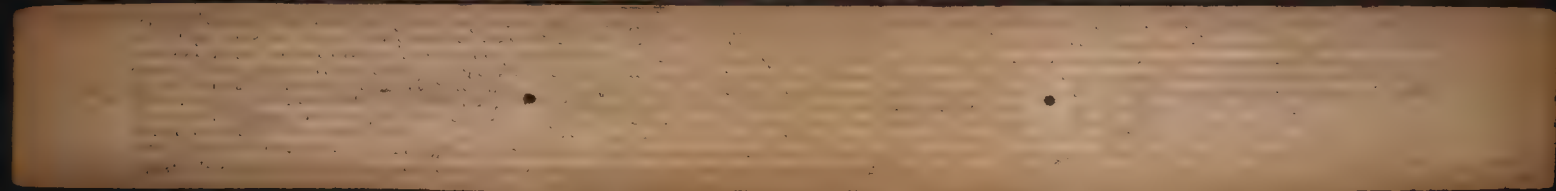
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded.

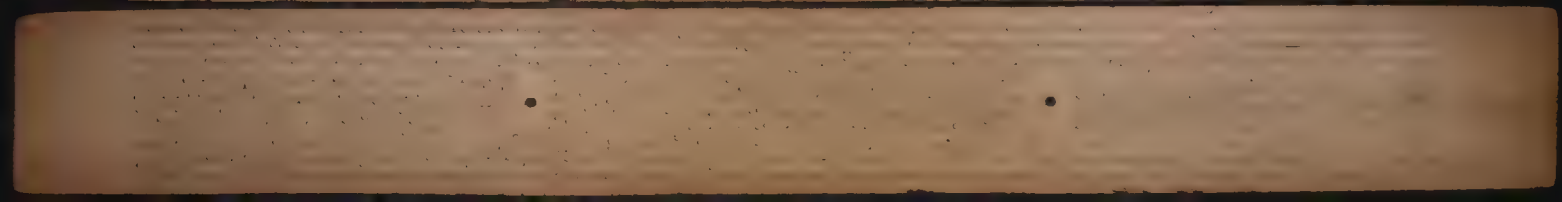
لا اله الا الله محمد رسول الله

بسم الله الرحمن الرحيم







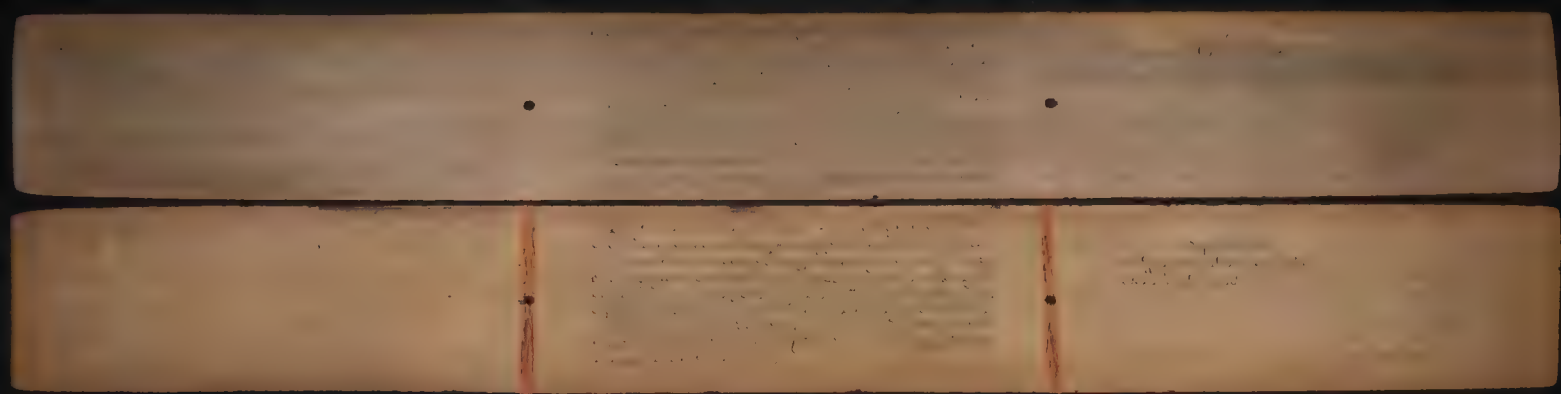


၁၈၈၈

၁၈၈၈
၁၈၈၈
၁၈၈၈

၁၈၈၈

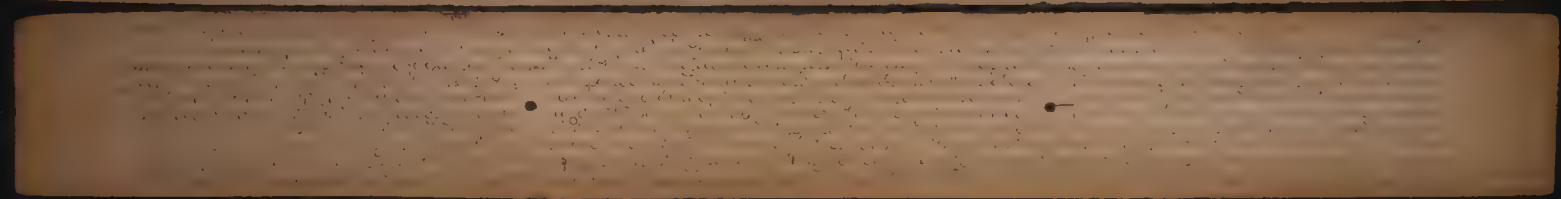
၁၈၈၈



[illegible]

1000

1000



21

မူလသုတ်
တရားသုတ်
မူလသုတ်
တရားသုတ်

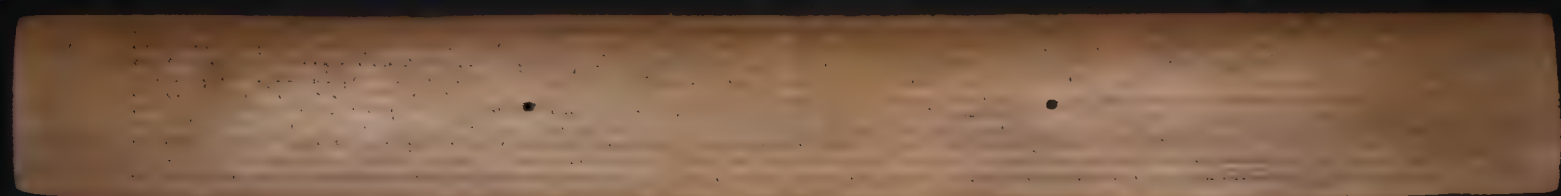
မူလသုတ်တရားသုတ်မူလသုတ်တရားသုတ်



သောသောသောသော
သောသောသောသော
သောသောသောသော

သောသောသောသော
သောသောသောသော
သောသောသောသော
သောသောသောသော

30



54130

12

1

1

1

10

1

1

1

1

— 2 —

4 2

4

1

4

1. The first part of the paper is devoted to a general
 introduction of the subject. It is divided into two
 sections. The first section is devoted to a general
 introduction of the subject. The second section is
 devoted to a general introduction of the subject.

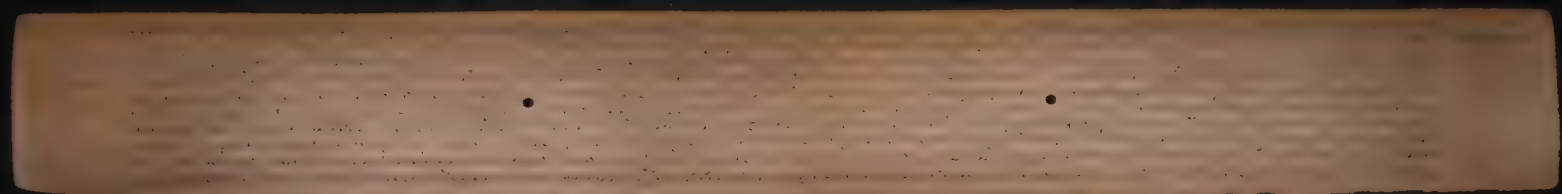
2. The second part of the paper is devoted to a
 general introduction of the subject. It is divided into
 two sections. The first section is devoted to a
 general introduction of the subject. The second
 section is devoted to a general introduction of the
 subject.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a date or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

۱۰۰



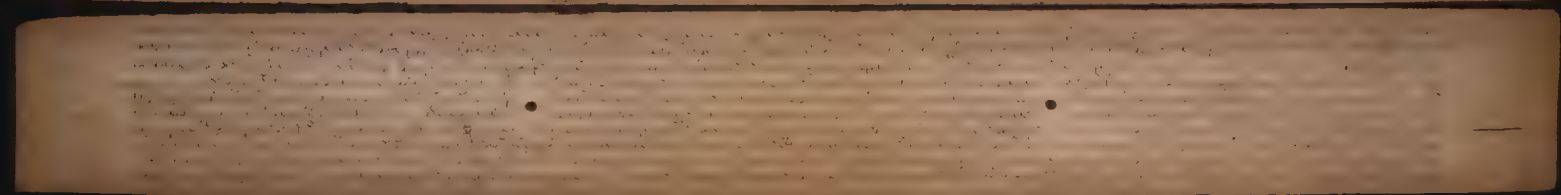
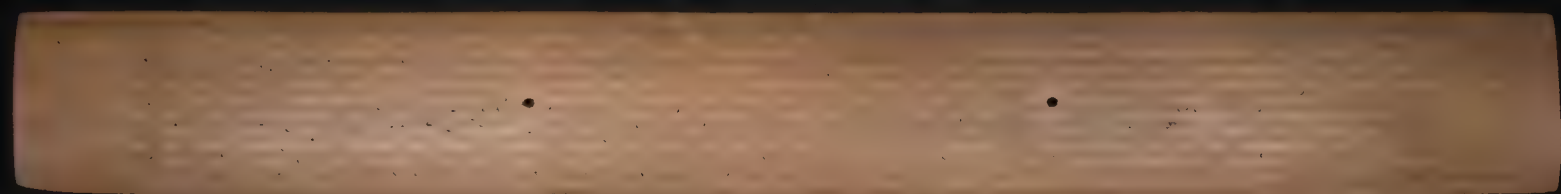
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

43

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text, possibly a signature or a short passage.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

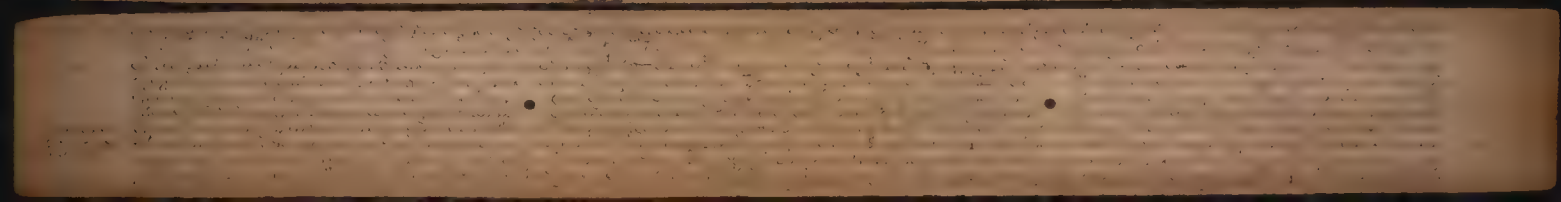
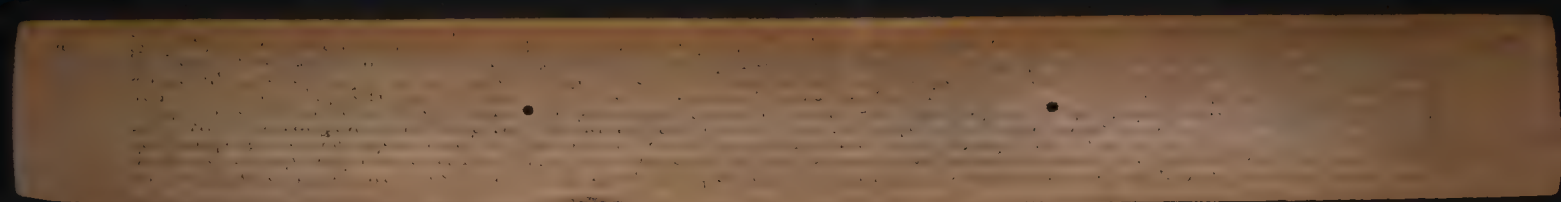
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a header or title, located at the top right of the first strip.

Small handwritten text or mark, possibly a date or page number, located below the main header on the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



2011

15

1840

Handwritten text in a cursive script, likely a header or title, located in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

1840

Handwritten text in a cursive script, likely a title or header.

Handwritten text, possibly a date or reference number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation.

Small handwritten text or signature in the bottom left corner of the bottom page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on this strip as well.

10

കുറിയായിരുന്നു.

သက္ကရာဇ် ၁၁၈၁
ဧရာဝတီ

ဧရာဝတီ

သက္ကရာဇ် ၁၁၈၁
ဧရာဝတီ

အလှူပေးပါမည်ဟုဆို
ပေးပါမည်ဟုဆို
ပေးပါမည်ဟုဆို
ပေးပါမည်ဟုဆို

ပေးပါမည်ဟုဆို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

449

၂၀၂၀ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

۱۱۱۱

100
2

100

မဟာဝိပာဏိဏ္ဍိတဝိသုဒ္ဓိသမ္ပယုတ္တ
ပရိဝုဒ္ဓိနိဂ္ဂဟသုတ္တံ

မဟာဝိ

100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 1000
 1001
 1002
 1003
 1004
 1005
 1006
 1007
 1008
 1009
 1010
 1011
 1012
 1013
 1014
 1015
 1016
 1017
 1018
 1019
 1020
 1021
 1022
 1023
 1024
 1025
 1026
 1027
 1028
 1029
 1030
 1031
 1032
 1033
 1034
 1035
 1036
 1037
 1038
 1039
 1040
 1041
 1042
 1043
 1044
 1045
 1046
 1047
 1048
 1049
 1050
 1051
 1052
 1053
 1054
 1055
 1056
 1057
 1058
 1059
 1060
 1061
 1062
 1063
 1064
 1065
 1066
 1067
 1068
 1069
 1070
 1071
 1072
 1073
 1074
 1075
 1076
 1077
 1078
 1079
 1080
 1081
 1082
 1083
 1084
 1085
 1086
 1087
 1088
 1089
 1090
 1091
 1092
 1093
 1094
 1095
 1096
 1097
 1098
 1099
 1100
 1101
 1102
 1103
 1104
 1105
 1106
 1107
 1108
 1109
 1110
 1111
 1112
 1113
 1114
 1115
 1116
 1117
 1118
 1119
 1120
 1121
 1122
 1123
 1124
 1125
 1126
 1127
 1128
 1129
 1130
 1131
 1132
 1133
 1134
 1135
 1136
 1137
 1138
 1139
 1140
 1141
 1142
 1143
 1144
 1145
 1146
 1147
 1148
 1149
 1150
 1151
 1152
 1153
 1154
 1155
 1156
 1157
 1158
 1159
 1160
 1161
 1162
 1163
 1164
 1165
 1166
 1167
 1168
 1169
 1170
 1171
 1172
 1173
 1174
 1175
 1176
 1177
 1178
 1179
 1180
 1181
 1182
 1183
 1184
 1185
 1186
 1187
 1188
 1189
 1190
 1191
 1192
 1193
 1194
 1195
 1196
 1197
 1198
 1199
 1200
 1201
 1202
 1203
 1204
 1205
 1206
 1207
 1208
 1209
 1210
 1211
 1212
 1213
 1214
 1215
 1216
 1217
 1218
 1219
 1220
 1221
 1222
 1223
 1224
 1225
 1226
 1227
 1228
 1229
 1230
 1231
 1232
 1233
 1234
 1235
 1236
 1237
 1238
 1239
 1240
 1241
 1242
 1243
 1244
 1245
 1246
 1247
 1248
 1249
 1250
 1251
 1252
 1253
 1254
 1255
 1256
 1257
 1258
 1259
 1260
 1261
 1262
 1263
 1264
 1265
 1266
 1267
 1268
 1269
 1270
 1271
 1272
 1273
 1274
 1275
 1276
 1277
 1278
 1279
 1280
 1281
 1282
 1283
 1284
 1285
 1286
 1287
 1288
 1289
 1290
 1291
 1292
 1293
 1294
 1295
 1296
 1297
 1298
 1299
 1300
 1301
 1302
 1303
 1304
 1305
 1306
 1307
 1308
 1309
 1310
 1311
 1312
 1313
 1314
 1315
 1316
 1317
 1318
 1319
 1320
 1321
 1322
 1323
 1324
 1325
 1326
 1327
 1328
 1329
 1330
 1331
 1332
 1333
 1334
 1335
 1336
 1337
 1338
 1339
 1340
 1341
 1342
 1343
 1344
 1345
 1346
 1347
 1348
 1349
 1350
 1351
 1352
 1353
 1354
 1355
 1356
 1357
 1358
 1359
 1360
 1361
 1362
 1363
 1364
 1365
 1366
 1367
 1368
 1369
 1370
 1371
 1372
 1373
 1374
 1375
 1376
 1377
 1378
 1379
 1380
 1381
 1382
 1383
 1384
 1385
 1386
 1387
 1388
 1389
 1390
 1391
 1392
 1393
 1394
 1395
 1396
 1397
 1398
 1399
 1400
 1401
 1402
 1403
 1404
 1405
 1406
 1407
 1408
 1409
 1410
 1411
 1412
 1413
 1414
 1415
 1416
 1417
 1418
 1419
 1420
 1421
 1422
 1423
 1424
 1425
 1426
 1427
 1428
 1429
 1430
 1431
 1432
 1433
 1434
 1435
 1436
 1437
 1438
 1439
 1440
 1441
 1442
 1443
 1444
 1445
 1446
 1447
 1448
 1449
 1450
 1451
 1452
 1453
 1454
 1455
 1456
 1457
 1458
 1459
 1460
 1461
 1462
 1463
 1464
 1465
 1466
 1467
 1468
 1469
 1470
 1471
 1472
 1473
 1474
 1475
 1476
 1477
 1478
 1479
 1480
 1481
 1482
 1483
 1484
 1485
 1486
 1487
 1488
 1489
 1490
 1491
 1492
 1493
 1494
 1495
 1496
 1497
 1498
 1499
 1500
 1501
 1502
 1503
 1504
 1505
 1506
 1507
 1508
 1509
 1510
 1511
 1512
 1513
 1514
 1515
 1516
 1517
 1518
 1519
 1520
 1521
 1522
 1523
 1524
 1525
 1526
 1527
 1528
 1529
 1530
 1531
 1532
 1533
 1534
 1535
 1536
 1537
 1538
 1539
 1540
 1541
 1542
 1543
 1544
 1545
 1546
 1547
 1548
 1549
 1550
 1551
 1552
 1553
 1554
 1555
 1556
 1557
 1558
 1559
 1560
 1561
 1562
 1563
 1564
 1565
 1566
 1567
 1568

၈၇၁

၈၇၁
၈၇၁
၈၇၁

၈၇၁

[illegible]

မှူးဝ

[Faint handwritten text at the bottom of the page]

၂၀၁၆

၂၀၁၇

၂၀၁၈

၂၀၁၉

၂၀၂၀

၂၀၂၁

၂၀၂၂

၂၀၂၃

၂၀၂၄

၂၀၂၅

၂၀၂၆

၂၀၂၇

၂၀၂၈

၂၀၂၉

၂၀၃၀

၂၀၃၁

၂၀၃၂

၂၀၃၃

၂၀၃၄

၂၀၃၅

၂၀၁၆ ၂၀၁၇ ၂၀၁၈ ၂၀၁၉ ၂၀၂၀ ၂၀၂၁ ၂၀၂၂ ၂၀၂၃ ၂၀၂၄ ၂၀၂၅ ၂၀၂၆ ၂၀၂၇ ၂၀၂၈ ၂၀၂၉ ၂၀၃၀ ၂၀၃၁ ၂၀၃၂ ၂၀၃၃ ၂၀၃၄ ၂၀၃၅

၂၀၁၆ ၂၀၁၇ ၂၀၁၈ ၂၀၁၉ ၂၀၂၀ ၂၀၂၁ ၂၀၂၂ ၂၀၂၃ ၂၀၂၄ ၂၀၂၅ ၂၀၂၆ ၂၀၂၇ ၂၀၂၈ ၂၀၂၉ ၂၀၃၀ ၂၀၃၁ ၂၀၃၂ ၂၀၃၃ ၂၀၃၄ ၂၀၃၅

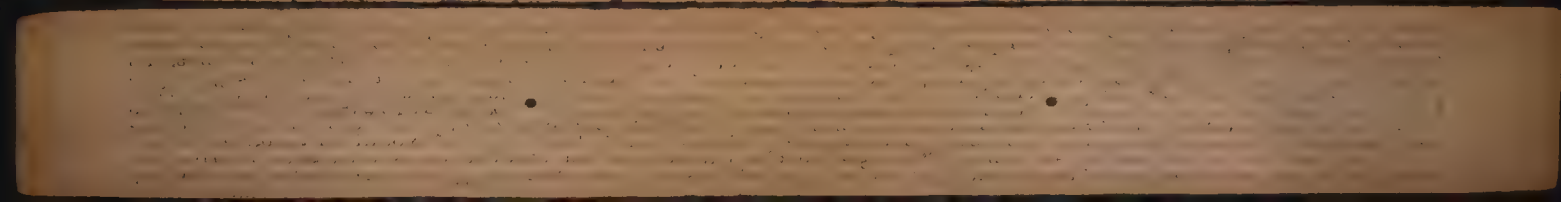
Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom left of the page.

မိမိသမ္ပပဏိရတနာယသမ္ပရာ
ဝါနုပဏ္ဍိတသီလဝါရတနာသီလ
မသ္မာန ဝါနုပဏ္ဍိတသမ္ပပဏ္ဍိ
ရတနာသီလ

သီလဝါရတနာသီလ
မသ္မာန ဝါနုပဏ္ဍိတသီလ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

1. *U. p. p.* 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 256

10

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1900

မြန်မာစာပေသည် မြန်မာ့အမျိုးသားတို့၏ စိတ်ဓာတ်ကို မြှင့်တင်ပေးရန် အလွန်အရေးကြီးသည်။
 မြန်မာ့အမျိုးသားတို့သည် မြန်မာ့စာပေကို အလွန်အထူးတန်ဖိုးထားကြသည်။
 မြန်မာ့အမျိုးသားတို့သည် မြန်မာ့စာပေကို အလွန်အထူးတန်ဖိုးထားကြသည်။
 မြန်မာ့အမျိုးသားတို့သည် မြန်မာ့စာပေကို အလွန်အထူးတန်ဖိုးထားကြသည်။
 မြန်မာ့အမျိုးသားတို့သည် မြန်မာ့စာပေကို အလွန်အထူးတန်ဖိုးထားကြသည်။

မြန်မာ့အမျိုးသားတို့သည် မြန်မာ့စာပေကို အလွန်အထူးတန်ဖိုးထားကြသည်။
 မြန်မာ့အမျိုးသားတို့သည် မြန်မာ့စာပေကို အလွန်အထူးတန်ဖိုးထားကြသည်။
 မြန်မာ့အမျိုးသားတို့သည် မြန်မာ့စာပေကို အလွန်အထူးတန်ဖိုးထားကြသည်။
 မြန်မာ့အမျိုးသားတို့သည် မြန်မာ့စာပေကို အလွန်အထူးတန်ဖိုးထားကြသည်။
 မြန်မာ့အမျိုးသားတို့သည် မြန်မာ့စာပေကို အလွန်အထူးတန်ဖိုးထားကြသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

လွယ်လွယ်လွယ်လွယ်
ယုတ်ယုတ်ယုတ်ယုတ်

နုနုနုနု
ဟိုဟိုဟိုဟို

ထွေးထွေး
ဟိုဟို

လွယ်လွယ်လွယ်လွယ်
ယုတ်ယုတ်ယုတ်ယုတ်
နုနုနုနု
ဟိုဟိုဟိုဟို
ထွေးထွေး
ဟိုဟို

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

သိပ်ပိုမိုအောင်ပျော်စရာကောင်းတာ။ သနားစရာကောင်းတာ။

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

(C) 1987 by John Wiley & Sons, Inc.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

၇၁
 ၇၂
 ၇၃
 ၇၄
 ၇၅
 ၇၆
 ၇၇
 ၇၈
 ၇၉
 ၈၀
 ၈၁
 ၈၂
 ၈၃
 ၈၄
 ၈၅
 ၈၆
 ၈၇
 ၈၈
 ၈၉
 ၉၀
 ၉၁
 ၉၂
 ၉၃
 ၉၄
 ၉၅
 ၉၆
 ၉၇
 ၉၈
 ၉၉
 ၁၀၀

၇၁
 ၇၂
 ၇၃
 ၇၄
 ၇၅
 ၇၆
 ၇၇
 ၇၈
 ၇၉
 ၈၀
 ၈၁
 ၈၂
 ၈၃
 ၈၄
 ၈၅
 ၈၆
 ၈၇
 ၈၈
 ၈၉
 ၉၀
 ၉၁
 ၉၂
 ၉၃
 ၉၄
 ၉၅
 ၉၆
 ၉၇
 ၉၈
 ၉၉
 ၁၀၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several small, dark, circular marks or ink smudges scattered throughout the text, possibly indicating corrections or damage to the original document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several small, dark, circular marks or ink smudges scattered throughout the text, possibly indicating corrections or damage to the original document.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

မြတ်ဗုဒ္ဓမျှော်လင့်တော်မူသောအခါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

והוא נאמר

43

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the page. The text is arranged in approximately 3 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of age.

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

1948

စုစုပေါင်းရေပမာဏပေါင်းစပ်ချက်

מלכות

410

popular

1111

')

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

18
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

ဗုဒ္ဓကောဓံပွင့်လှာ ၅၅၄ ဝန်ဟ

שמחה, אהבה, חסד, נאמנות

പതിനാലാം നൂറ്റാണ്ടിലെ

Երկրորդ Գլուխ

၁၈၄၅ ခုနှစ်တွင် ဖွဲ့စည်းခဲ့သည်။

မဟာဗျူဟာသီလဝိသုဒ္ဓိ

1800
 1801

ကိုယ်ဝန်ထမ်းချုပ်ချုပ်ချုပ်ချုပ်ချုပ်ချုပ်ချုပ်ချုပ်ချုပ်ချုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

1. 104: 1
1040000000

1000

1000

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and the paper shows signs of age.

ॐ नमो भगवते वासुदेवाय ।

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

THE UNIVERSITY OF CHICAGO

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

အကယ်၍ တစ်ပုဒ်မှ ယခုတစ်သက်သက်
ပို၍ နားလည်သော

• 554 •

ကျပ်စပ်စိမ့်ကပ်ယူထား

ဝတ်ပြုကြကုန်ပါသည်။

49

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

[illegible]

409

43195000

4435

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely a title or header, located in the upper left corner of the top strip.

Main body of handwritten text in a cursive script, spanning the width of the bottom strip. The text is arranged in several lines, with some variations in ink density and spacing.

Handwritten text in the top right corner of the first fragment, possibly a title or date.

Main body of handwritten text on the first fragment, consisting of several lines of cursive script.

Main body of handwritten text on the second fragment, continuing the cursive script from the first fragment.

1895

၇
မုတ္တမသုတ္တံ
ပဋိပက္ခသုတ္တံ
ပဋိပက္ခသုတ္တံ
ပဋိပက္ခသုတ္တံ
ပဋိပက္ခသုတ္တံ

တရားဗျူဟာသဘာဝပြုစုပေးကာ
ဗျူဟာသဘာဝပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

ပြုစုပေးကာ

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular marks.

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular marks.

၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

1
دانشگاه تهران

موضوع: ...
تاریخ: ...
محل: ...

موضوع: ...
تاریخ: ...
محل: ...

တရားတရားတရား
တရားတရားတရား
တရားတရားတရား
တရားတရားတရား

တရားတရား

တရားတရားတရား
တရားတရားတရား
တရားတရားတရား
တရားတရားတရား

တရားတရား

တရားတရားတရား
တရားတရားတရား
တရားတရားတရား
တရားတရားတရား

တရားတရားတရား
တရားတရားတရား
တရားတရားတရား
တရားတရားတရား

တရားတရားတရား
တရားတရားတရား
တရားတရားတရား
တရားတရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရား

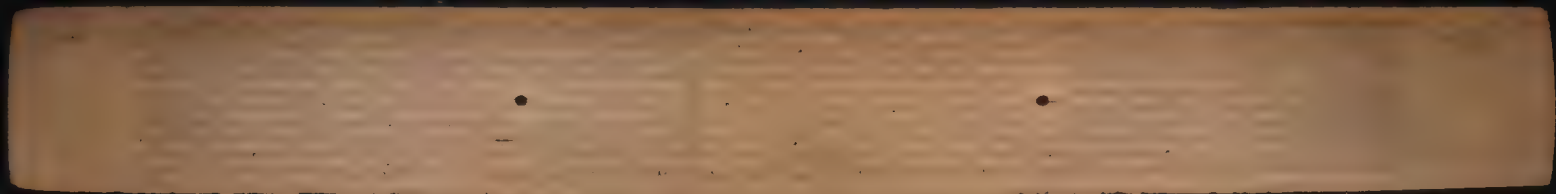
1321273

11
 12

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the structure of the atom. It is shown that the
structure of the atom is determined by the
laws of quantum mechanics. The first part of
the paper is devoted to a general discussion of
the principles of the theory of the structure of
the atom. It is shown that the structure of the
atom is determined by the laws of quantum
mechanics. The first part of the paper is devoted
to a general discussion of the principles of the
theory of the structure of the atom. It is shown
that the structure of the atom is determined by
the laws of quantum mechanics.

2. The second part of the paper is devoted to a
detailed discussion of the theory of the structure
of the atom. It is shown that the structure of
the atom is determined by the laws of quantum
mechanics. The second part of the paper is devoted
to a detailed discussion of the theory of the
structure of the atom. It is shown that the
structure of the atom is determined by the laws
of quantum mechanics. The second part of the
paper is devoted to a detailed discussion of the
theory of the structure of the atom. It is shown
that the structure of the atom is determined by
the laws of quantum mechanics.

[illegible]



Q. 2. 1. 2. 3. 4. 5.

6234 (1126).

7

4500000

Handwritten text in a non-Latin script, possibly Burmese, located at the top left of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text on the second page, appearing as a single block of script.

Handwritten text in a script, likely Burmese, spanning several lines across the top page of the manuscript.

Handwritten text in a script, likely Burmese, located in the upper right corner of the top page.

Handwritten text in a script, likely Burmese, spanning several lines across the bottom page of the manuscript.

4.

အသံသယမရှိဘဲ ခုတ်လှမ်းသွားသည်။

002901474

ဂရိတ်ဂရိတ်ဟူသော

[illegible]

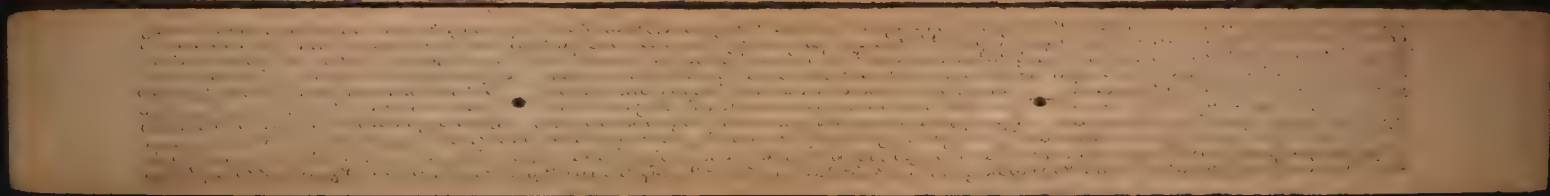
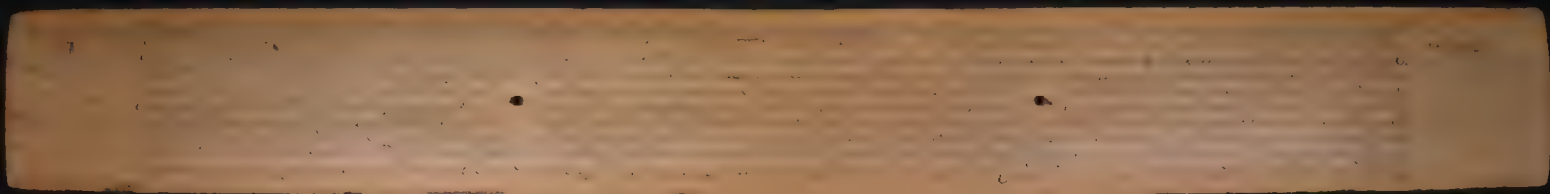
ဝဏ္ဏါဏ္ဍိယမဂ္ဂဗျူဟ

1000

4

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or holes visible in the paper, possibly from insect damage or wear.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or holes visible in the paper, possibly from insect damage or wear.



Positive
negative
copy
copy

220

[Faint, illegible handwriting in a cursive script, likely a historical form or ledger entry.]

[Faint, illegible handwriting in a cursive script, continuing from the top strip.]

Handwritten text in the top right corner of the upper strip, possibly a date or reference number.

Handwritten signature or name in the top right corner of the upper strip.

Handwritten text in the middle right of the upper strip, possibly a title or subject.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script.

Main body of handwritten text on the lower strip, continuing the cursive script from the upper strip.

ထိုသို့သောအခါ၌

မိမိတို့

အသံသယ

အားဖြင့်

အသံသယ

အသံသယ

အသံသယ

အသံသယ

အသံသယ

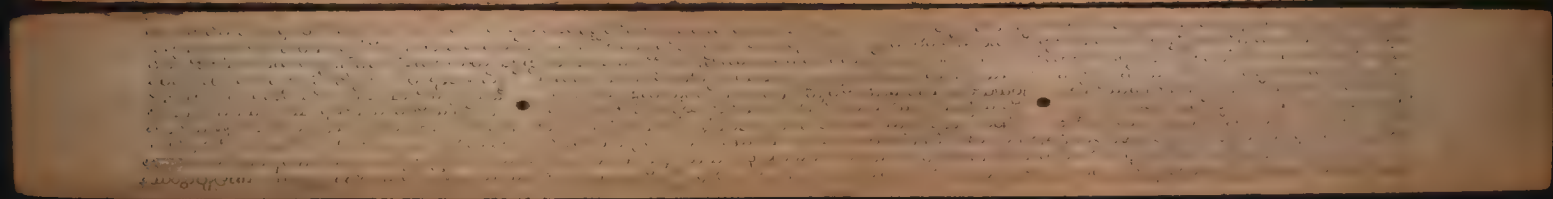
အသံသယ

အသံသယ

အသံသယ

အသံသယ

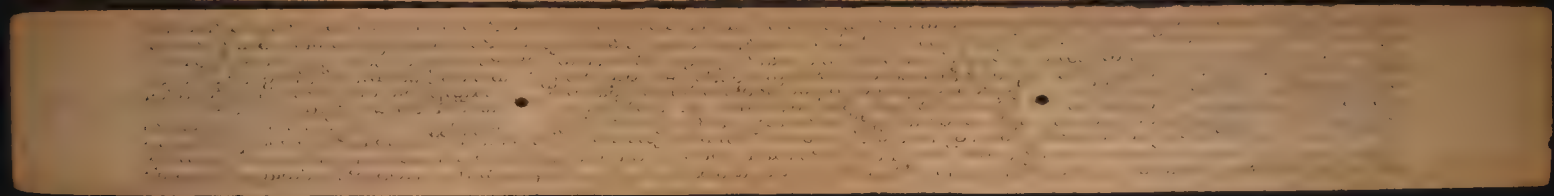
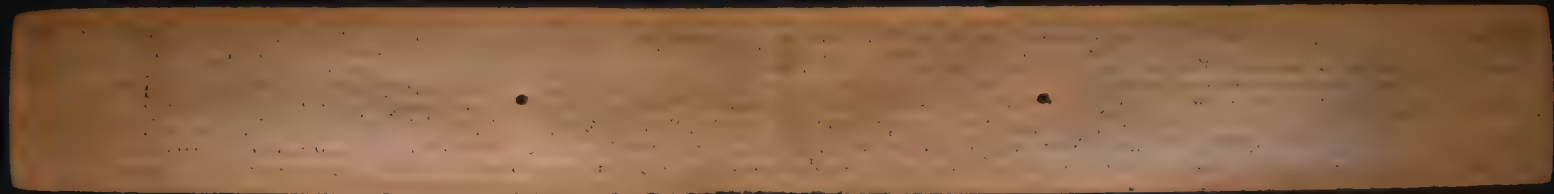
အသံသယ



[illegible]

12

09347 4



4

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

၂၂၈၂၁၆၁

1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The
people were very much
distressed, and the cattle
were very suffering. The
people were very much
distressed, and the cattle
were very suffering.

9.

U24433271

۱۰۸
 ۱۰۹

[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

ᠳᠤᠰᠡᠨ ᠶ᠋ᠢᠵᠦ

9.

ဤသားပျော်စရာရှိသော
လူပုဂ္ဂိုလ်တို့သည်
မိမိတို့သည်
ပျော်သော
လူပုဂ္ဂိုလ်တို့

၇၇၇၇

ဤသားပျော်စရာရှိသော လူပုဂ္ဂိုလ်တို့သည် မိမိတို့သည် ပျော်သော လူပုဂ္ဂိုလ်တို့ ဖြစ်ကြသည်။ ဤသားပျော်စရာရှိသော လူပုဂ္ဂိုလ်တို့သည် မိမိတို့သည် ပျော်သော လူပုဂ္ဂိုလ်တို့ ဖြစ်ကြသည်။ ဤသားပျော်စရာရှိသော လူပုဂ္ဂိုလ်တို့သည် မိမိတို့သည် ပျော်သော လူပုဂ္ဂိုလ်တို့ ဖြစ်ကြသည်။

ဤသားပျော်စရာရှိသော လူပုဂ္ဂိုလ်တို့သည် မိမိတို့သည် ပျော်သော လူပုဂ္ဂိုလ်တို့ ဖြစ်ကြသည်။ ဤသားပျော်စရာရှိသော လူပုဂ္ဂိုလ်တို့သည် မိမိတို့သည် ပျော်သော လူပုဂ္ဂိုလ်တို့ ဖြစ်ကြသည်။ ဤသားပျော်စရာရှိသော လူပုဂ္ဂိုလ်တို့သည် မိမိတို့သည် ပျော်သော လူပုဂ္ဂိုလ်တို့ ဖြစ်ကြသည်။

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

နိမိတ်တရားတို့၏

4. 6. 1951

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is light brown and shows signs of wear, including two dark circular holes and some staining.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip. This strip also features two dark circular holes and shows signs of aging and wear.

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

၁၁၀၅၁၁၁၁

အာပမ္မပသုဘဝသမာဂ္ဂဗျ

ה'תשנ"ב, כ"ב טבת, י"ג שבט, ה'תשנ"ג

တရားတရား ကာဝိတပေဝိတ
သောပိသုဗ္ဗိဒ္ဓိဝိယကမ္ပ
ဝိညာဏ်ပဝါဒိယု
သောသောပိ
ဝိဝါဒုပုဗ္ဗ

ဝိပဿီ

သော

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902

1903

1904

1905

1906

1907

1908

1909

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

1934

1935

1936

1937

1938

1939

1940

1941

1942

1943

1944

1945

1946

1947

1948

1949

1950

1951

1952

1953

1954

1955

1956

1957

1958

1959

1960

1961

1962

1963

1964

1965

1966

1967

1968

1969

1970

1971

1972

1973

1974

1975

1976

1977

1978

1979

1980

1981

1982

1983

1984

1985

1986

1987

1988

1989

1990

1991

1992

1993

1994

1995

1996

1997

1998

1999

2000

1877

1877

1877

1877

4

[illegible]

في ذكره

6463 22/6

414524

ပုဗ္ဗသုတ္တံ
ပုဗ္ဗသုတ္တံ

ပုဗ္ဗသုတ္တံ
ပုဗ္ဗသုတ္တံ

ရာဇာဓိပတိဗိမ္ဗာန်
 နတ်ဗုဒ္ဓဘိဝံသ
 မင်းတရား
 မင်း

ရာဇာဓိပတိဗိမ္ဗာန်
 နတ်ဗုဒ္ဓဘိဝံသ
 မင်းတရား
 မင်း

သက္ကရာဇ် ၁၀၈၀ ခု
မတ်လ ၁၀ ရက်

ဝိသုဒ္ဓိသင်္ဂဟ

ယေဝကောသလ

ဧကမာရ

သက္ကရာဇ် ၁၀၈၀ ခု
မတ်လ ၁၀ ရက်

ထိုအခါက
မိမိတို့သည်

အလွန်အမင်း
အသံသယဖြစ်
နေကြသည်ကို
တွေ့ရသည်။
ထိုအခါက
မိမိတို့သည်
အလွန်အမင်း
အသံသယဖြစ်
နေကြသည်ကို
တွေ့ရသည်။

ထိုအခါက
မိမိတို့သည်
အလွန်အမင်း
အသံသယဖြစ်
နေကြသည်ကို
တွေ့ရသည်။
ထိုအခါက
မိမိတို့သည်
အလွန်အမင်း
အသံသယဖြစ်
နေကြသည်ကို
တွေ့ရသည်။

Handwritten text in a cursive script, possibly a list or a short narrative, spanning several lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, possibly a list or a short narrative, spanning several lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper middle section of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper middle section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

53

5

တရားတရားကိစ္စသို့
ပါရမီယူဆသောသူ
ဗုဒ္ဓဘာသာယူဆရာ

ဗုဒ္ဓဘာသာ
နိဗ္ဗာန်ရသော
ဗုဒ္ဓဘာသာယူဆရာ

နိဗ္ဗာန်သော နိဗ္ဗာန်သော

သောသောသောသော
ဗုဒ္ဓသော

နိဗ္ဗာန်သော နိဗ္ဗာန်သော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

